

The book was found

The World Atlas Of Street Art And Graffiti



Synopsis

Painted murals first appeared in Latin America in the early 20th century; in the 1950s, spray-can graffiti associated with Latino gangs followed, notably the 'cholo' graffiti of Los Angeles. Today, street art has traveled to nearly every corner of the globe, evolving into a highly complex and ornate art form. *The World Atlas of Street Art and Graffiti* is the definitive survey of international street art, focusing on the world's most influential urban artists and artworks. Since the lives and works of urban artists are inextricably linked to specific streets and places, this beautifully illustrated volume features specially commissioned 'city artworks' that provide an intimate understanding of these metropolitan landscapes. Organized geographically by country and city, more than 100 of today's most important street artists—including Escoffier in New York, Shepard Fairey in Los Angeles, Os Gêmeos in Brazil, and Anthony Lister in Australia—are profiled alongside key examples of their work. The evolution of street art and graffiti within each region is also chronicled, providing essential historical context. With contributions by the foremost authorities on street art and graffiti, this landmark publication provides a nuanced understanding of a widespread contemporary art practice. *The World Atlas of Street Art and Graffiti* emphasizes urban art's powerful commitment to a spontaneous creativity that is inherently connected to the architecture of the metropolis.

Book Information

Hardcover: 400 pages

Publisher: Yale University Press (September 3, 2013)

Language: English

ISBN-10: 0300199422

ISBN-13: 978-0300199420

Product Dimensions: 1.5 x 9 x 9.5 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (36 customer reviews)

Best Sellers Rank: #221,126 in Books (See Top 100 in Books) #45 in Books > Arts & Photography > Other Media > Graffiti & Street Art #187 in Books > Reference > Encyclopedias & Subject Guides > Art #564 in Books > Humor & Entertainment > Pop Culture > Art

Customer Reviews

From the moment buildings sprouted up from the ground in the formation of the concrete jungles we call cities, there were those who saw the bleak, grey walls as a canvas to express and expose

themselves to the public in an unfiltered fashion. From its illicit and illegal beginnings, graffiti and street art has made its way into the protected and profitable world of fine art galleries (a shift that not everyone in the realm is fond of.) Yet the change has not come by way of the quality or effect of the art itself, which was always there, but the understanding of those viewing it. Sometimes it just takes a new set of eyes to appreciate what was there before. The World Atlas of Street Art and Graffiti by Rafael Schacter strives not only to document, organize and illustrate the breadth and wealth of street art in the world, but also to educate the reader. He defines each artist along the way with an encyclopedic litany of fine art terminology, which at times can sound a touch pretentious, but is always done with the utmost sincerity. The book is a gallant effort to prove that these artists are not just taggers and their work is more than urban distraction. It has meaning, it is layered and it has value. Schacter intricately moves across the globe, splitting it into huge geographic sections to display the graffiti cultures and their connected influences. Some artists find their work determined by their surroundings, which may be more desolate or decrepit than others, like Kenor who is quoting as wanting to "decorate the dead cities", while others see their style more defined by the social and political current running through the area.

[Download to continue reading...](#)

The World Atlas of Street Art and Graffiti Graffiti Brasil (Street Graphics / Street Art) A Field Guide For Learning How To Draw Graffiti Safely: 22 Lessons On Learning Graffiti and Keeping Safe 1,000 Ideas for Graffiti and Street Art: Murals, Tags, and More from Artists Around the World (1000 Series) Graffiti L.A.: Street Styles and Art (with cd-rom) Graffiti Women: Street Art from Five Continents Graffiti Alphabets: Street Fonts from Around the World Bull by the Horns: Fighting to Save Main Street from Wall Street and Wall Street from Itself Blek le Rat (Street Graphics / Street Art) Graffiti Art Coloring Book (Dover Coloring Books) Graffiti Art Coloring Book The Times Atlas of World History (Hammond Concise Atlas of World History) Compact Atlas of the World: 6th Edition (Compact World Atlas) Reference World Atlas, 10th Edition (Dk Reference World Atlas) Essential Atlas of the World (Usborne Internet-Linked Children's World Atlas) The Popular History of Graffiti: From the Ancient World to the Present Mostly True: The West's Most Popular Hobo Graffiti Magazine (Real World) The World Atlas of Street Photography The Wall Street Journal Guide to Understanding Money and Investing, Third Edition (Wall Street Journal Guide to Understanding Money & Investing) The Wall Street Journal Complete Money and Investing Guidebook (The Wall Street Journal Guidebooks)

[Dmca](#)